

Notes on Contributors

Veronica Austen is an Assistant Professor, specializing in Canadian and Postcolonial literatures, at St. Jerome's University in Waterloo, Ontario. Her research interests include visually experimental poetry of Caribbean and Canadian writers and the portrayal of the visual arts in contemporary Canadian literature.

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Stef Craps teaches English at Ghent University, Belgium, where he also directs the Centre for Literature and Trauma. He is the author of *Postcolonial Witnessing: Trauma Out of Bounds* (Palgrave Macmillan, 2013) and *Trauma and Ethics in the Novels of Graham Swift: No Short-Cuts to Salvation* (Sussex Academic Press, 2005). He has guest-edited special issues of *Criticism: A Quarterly for Literature and the Arts* (2011; with Michael Rothberg) and *Studies in the Novel* (2008; with Gert Buelens) on the topics of, respectively, transcultural negotiations of Holocaust memory and postcolonial trauma novels.

Katherine Hallemeier is an Assistant Professor in the Department of English at Oklahoma State University. Her monograph, *J.M. Coetzee and the Limits of Cosmopolitanism* (Palgrave, 2013), proposes that Coetzee's recent fiction troubles assumptions about the cosmopolitan potential of feelings such as sympathy and shame. Hallemeier has published articles in *Culture, Theory and Critique*, *scrutiny*2, *Victorian Literature and Culture*, *Antipodes*, and *Proteus*. Her current research interests include representations of the United States in contemporary Anglophone African fiction.

Asma Hichri teaches English literature and Anglophone literature at the Department of English of the High Institute of Humanities of Tunis, Tunisia. Her fields of interest include South African literature, African American

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Chelva Kanaganayakam is a Professor of English at the University of Toronto. His publications include *Counterrealism and Indo-Anglian Fiction* (2002), *Dark Antonyms and Paradise: The Poetry of Rienzi Crusz* (1997), *Configurations of Exile: South Asian Writers and Their World* (1995), and *Structures of Negation: The Writings of Zulfikar Ghose* (1993). He has edited *Arbiters of a National Imaginary: Essays on Sri Lanka* (2008), *Moveable Margins: The Shifting Spaces of Canadian Literature* (2005), and *Lutesong and Lament: Tamil Writing from Sri Lanka* (2001). His translations include *You Cannot Turn Away* (poetry, 2011) *Wilting Laughter: Three Tamil Poets* (2009), and *Ritual* (novel, 2011).

Craig Monk is Dean of the Faculty of Arts and Science at MacEwan University. Born in St. John's, Newfoundland, his current SSHRC-funded research project is entitled "Modernism in the Age of Transition." He is author of *Writing the Lost Generation* (University of Iowa Press) and co-editor of the journal *American Periodicals* (Ohio State University Press).

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Nicola Robinson is a Ph.D. candidate and part-time tutor in English and Related Literature at the University of York, UK. She is working on a thesis entitled "Resisting Development: Land and Labour in Israeli, Palestinian and Sri Lankan Literature." She has published articles in *South Asian Review* and *Green Letters* and a book review for the *Journal of Postcolonial Literature*.

Toby Smethurst is a Ph.D. student of English literature at Ghent University, Belgium. His thesis investigates the under-theorized potential of video games to represent psychological trauma in ways that "traditional" trauma-fiction media such as novels, films, or autobiographies cannot.

Vikki Visvis is a Lecturer for the Department of English at the University of Toronto, where she teaches Canadian literature. She has published on trauma in Canadian and American fiction by Eden Robinson, Joseph Boyden, Dionne Brand, Kerri Sakamoto, Michael Ondaatje, and Toni Morrison in *Studies in Canadian Literature*, *Mosaic*, *ARIEL*, and *African American Review*.

Michael K. Walonen is an Assistant Professor at Bethune-Cookman University specializing in transatlantic modern and contemporary cultural studies, postcolonial studies, and world literature. He is the author of the book *Writing Tangier in the Postcolonial Transition: Space and Power in Expatriate and North African Literature* and articles that have appeared in the journals *Interdisciplinary Literary Studies*, *Studies in Travel Writing*, *African Literature and Culture*, and *African Studies Quarterly*, as well as the collections *Geocritical Explorations* and *On and Off the Page: Mapping in Text and Culture*.